

ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নঃ: ৭৪০৭০০০৭৮৮



#### DOMKAL GIRLS' COLLEGE

ESTD-2011

Domkal, Murshidabad, 742303 E-mail: domkalgirlscollege@gmail.com Ph: 7407000788

#### An Introduction to the Programme Outcomes of Studying English Literature

English Literature or Literature in English motivates students to engage in reading and develop an understanding of cultures, and societies. It also provides students with exposure to tackle advanced passages, new vocabulary words, familiarity with rhythms, literary patterns and beats and creative storytelling techniques to enhance their intellectual growth. Literature allows us to interpret our own lives and emotions and find ways to relate to the story so we in turn can reflect the same way it allows students to use their imagination to visualize the story within their mind. Thus, studying English literature stimulates our students to think critically about culture, society, politics, anthropology, gender and sexuality, race, science and other contemporary issues like climate change, migration, nation and nationalism, multiculturalism etc.

The syllabus for Core Courses, Discipline Specific Elective Courses (DSE), Generic Elective Courses (GE) and Skill Enhancement Courses (SEC) under the Choice Based Credit System (CBCS) is structured to provide students with a comprehensive idea about the development of English literature over the ages. It traces the trajectory of the growth of English literature from the classical age to the present. Our prescribed courses offer extensive insight into the history of English literature while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. Our Department of English also teaches our students the use of images, symbols, figures of speech, and other important literary terms and types in our courses. We also reflect on the study of myth, religion, history, spatiality, temporalities, ethnicity and casteism for making interdisciplinary connections with other disciplines. Thus, we help the students to evaluate the way sociocultural, political and historical phenomena influence the literary production of a particular period.

Besides, we aim to address the importance of communication skills and soft skills through an interactive mode of the teaching-learning process. By focusing on various dimensions of skills, we help our students to learn the language of communication, such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and reading skills as well as writing skills such as summarizing, paraphrasing, note-taking, note-making etc. During the practice of various learning skills, the students commit fewer errors while organizing, structuring and writing sentences. But later on, they will learn how to improve their spelling, grammatical and communicative skills. Thus, our curriculum provides learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, and enhance their critical thinking and the ability to examine literature from interdisciplinary perspectives.



ভোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নঃ: ৭৪০৭০০০৭৮৮



#### DOMKAL GIRLS' COLLEGE

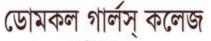
ESTD-2011

Domkal, Murshidabad, 742303 E-mail: domkalgirlscollege@gmail.com Ph: 7407000788

#### **Programme Specific Outcomes (BA Hons. English)**

The programme learning outcomes relating to BA (Hons) degree programme in English are as follows:

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- display knowledge to cultivate a better understanding of values both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- \* recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development.
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- \* enable students to develop an awareness of the linguistic-cultural richness of India As an important outcome of English literary studies in India.



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ] Affiliated to University of Kalyani Recognised by the UGC u/s 2(f) AISHE Code: C-53416 Website: domkalgirlscollege.ac.in

## DOMKAL GIRLS' COLLEGE

ESTD-201

Domkal, Murshidabad, 742303

B.A. HONOUI	RS IN ENGLISH		
CourseCode	Title	Credits	Course Outcomes
ENGH-H-CC- T-1	Indian Classical Literature	6	Acquaint with the most important writers and works of Indian Classical Literature.  Understand the history of Indian myths, tradition, heritage, culture and society in translating the classical texts.  Develop aesthetic thoughts, emotions and ideas about Indian Classical Literature.  Convey the significant message of Indian culture and tradition from generation to generation.  Interpret classical ideas and thoughts in the light of the
			present.
ENGH-H-CC- T-2	European Classical Literature	6	Acquaint with the significant writers and works of European Classical Literature. Understand European myth, tradition, heritage, customs, values, culture and society in translating classical texts. Develop aesthetic thoughts, emotions and ideas about European Classical Literature. Convey the significant message of European culture and tradition from generation to generation. Interpret classical ideas and thoughts in the light of the present.
ENGH-H-CC-	Indian Writing in	n6	Acquaint with famous writers and works of Indian
Т-3	English		Writing in English. Recognize cultural and social contexts of Indian Writing in English Learn the development of the English language throughthe study of Indian English literature. Compare Indian Writing in English with Indian Classical Literature in the context of historical and cultural changes. Evaluate the aesthetic values of Indian poetry, drama, fictional prose and non-fictional prose in English.

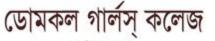


ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

## DOMKAL GIRLS' COLLEGE

ESTD-2011

ENGH-H-	British Poetry	6	Learn about British poetry and drama from the age				
	British Poetry6 and Drama: 14th –17th Centuries						
CC-T-4			of Chaucer to the age of Alexander Pope.  Comprehend the development of British drama and				
			poetry.				
			Understand the socio-political context of the period				
			from the 14th century to the 17 <sup>th</sup> century.				
			Analyze the theme, structure and style in British				
			poetryand drama				
			Differentiate the features between Petrarchan Sonnet				
			and Shakespearean Sonnet.				
ENGH-H-	American	6	Understand the socio-political contexts and				
CC-T-5	Literature		movements in American Literature.				
			Acquaint with the most famous writers and their				
			works in American Literature.				
			Glimpse into the development of African-American				
			Literature.				
			Comprehend the theme, structure and style in				
			American poetry, drama, novel, short story, and non-				
			fictional prose.				
			Recognize how American Literature triggers the idea				
			of o multiculturalism and cosmopolitanism.				
ENGH-H-	Popular	6	Understand the difference between Classical				
CC-T-6	Literature		Literature and Popular Literature.				
			Learn about various types of popular fiction in				
			English literature.				
			Comprehend the popularity of genre fiction such as				
			detective fiction, fantasy fiction, science fiction,				
			gothic fiction and romance.				
			Understand the concept of sense and nonsense in				
			popular literature				
			Acquaint with the most important writers of popular				
			literature across the diachrony of time.				
			included delegation and discountry of time.				



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

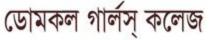
## DOMKAL GIRLS' COLLEGE

ESTD-2011

Domkal, Murshidabad, 742303 E-mail: domkalgirlscollege@gmail.com Ph: 7407000788

		1	
ENGH-H- CC-T-	British Poetry and		Acquaint with the Jacobean and the 18th century British
7 Drama: 17th and			poetry and drama
	18thCenturies		Understand different features of Neoclassicism and its
			influence on English society
			Grasp the idea about the comedy of manners and
			restoration comedy
			Comprehend the significant literary weapons such as
			satire, lampoon, irony, mock epic, sarcasm, burlesque, wit
			and humour
			Decipher religious and secular thought in the 17th century.
ENGH-H- SEC-	English Language	2	Understand the history and structures of the English
T-1	Teaching		Language
	_		Assess various methods of teaching the English language
			and literature.
			Recognize the materials for Language Teaching
			Acknowledge and classify various Language Skills.
			Use technological aids in Language Teaching.
ENGH-H- CC-T-	British Literature:	6	Learn about the historical background and the literary
8	18th Century		developments from rural to urban in the 18th century.
			Find out the major features of neo-classicism and
			Enlightenment.
			Assess the development of the novel and
			the periodical press in 18th-century British
			literature.
			Realize the prominence of logic and reason in 18th-
			century British literature.
			Understand the significance of human values and moral
1	1	i .	

values as reflected in the poem of Thomas Gray.



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮



# DOMKAL GIRLS' COLLEGE

ESTD-201

etry of Gray,
etc.
s of
Industrial &
nticism.
lish Romantic
e of Gothic
nd didactic
poetry.
notable works
changes in the
C
Compromise,
gue, Zeitgeist,
c.
aelite poets to
1
ntributions of
ning, Mathew
for example,
keray, Anne,
George Eliot,
ntals and tools
mication skills
by mastering
nd leadership
_
cills, such as
e groups and
S.
ith a mature
in different



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

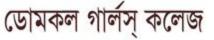
## DOMKAL GIRLS' COLLEGE

ESTD-201

Domkal, Murshidabad, 742303 E-mail: domkalgirlscollege@gmail.com Ph: 7407000788

ENGH-H- CC-T-11	Women's Writing	6	Acquaint with the complex and multifaceted literatureof women across the world.  Know about the diversity of women's experiences invarious socio-cultural contexts.  Understand women's literary history, women's studiesand feminist criticism.  Assess the significance of gender equality and women's rights in society.  Realize the social changes due to women's empowerment and liberty.  Feel about various images of women's exploitation, oppression and subjugation in male-dominated societiesacross the world.
ENGH-H- CC-T-12	British Literature: The Early 20th Century		Be familiarized with the movement of modernism and literary changes in the early decades of the 20th century.  Know about the modernist canon founded on Ezra Pound's "make it new" idea.  Understand the literary criticism and innovative techniques introduced by the writers of the 20th century.  Realize the decay and decadence of morality and human values in the modern age.  Learn famous literary canon of the age, for example,  T.S Eliot's <i>The Hollow Men</i> , W.B Yeats's "Sailing to Byzantium" and "Byzantium", James Joyce's <i>A Portrait of the Artist as a Young Man</i> and Joseph Conrad's <i>Heart of Darkness</i> .
ENGH-H- DSE-T-1	Modern Indian Writing in English Translation	6	Be familiar with the aesthetics of translation and the significance of translation studies.  Know about various linguistic regions and languages in India.  Recognize famous literary works of regional writers, for example, Premchand's <i>The Shroud</i> , Ismat Chughtai's <i>The Quilt</i> , Fakir Mohan Senapati's <i>Rebati</i> and Rabindranath Tagore's <i>Red Oleanders</i> .  Assess the translated texts in the context of caste, gender and resistance in India.  Understand the modernity of Indian literature through

translation studies of Indian regional literature.

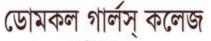


ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

## DOMKAL GIRLS' COLLEGE

ESTD-201

ENICHT	Duitain In I		A
	British Literature		Acquaint with Postmodernism's movement and
DSE-T-2	: Post-		sociocultural realism's influences in British Literature
	World War II		after World War II.
			Find out various literary experimentation, for example,
			intertextuality, historiography, magic realism, pastiche,
			parody, tragicomedy etc.
			Understand political and cultural changes in Postwar
			Britain through literature.
			Assess the Russian Revolution and the turn of
			totalitarianism in the allegory of George Orwell's
			Animal Farm.
			Learn about famous poets of the age and their poetry,
			for example, Ted Hughes' "Hawk Roosting", Philip
			Larkin's "The Whitsun Weddings", and Seamus
			Heaney's "Digging".
			Be familiar with the terms, dark comedy and kitchen
			sink drama through John Osborne's Look Back in
			Anger.
ENIGHT	<b>T</b> •,		
ENGH-H-	,		Know what literary criticism is and how it works
DSE-T-3	Criticism		forinterpreting it.
			Acquaint with the history of English criticism in terms
			of the teaching of certain important texts and ideas of
			everlasting significance ingrained in them.
			Classify the distinction between romantic criticism and
			modern criticism.
			Understand the importance of common language, for
			example, "a man speaking to a man" in romantic poetry
			most significantly propagated by Wordsworth's
			Preface to Lyrical Ballads.
			Assess the concept of "fancy" and "imagination" in
			Coleridge's Biographia Literaria.
			Understand the idea of "Tradition" and "Individual
			Talent" through the catalyst judgement of a text.
1		1	
			Be familiar with the terms and ideas, the language of
			Be familiar with the terms and ideas, the language of paradox, the heresy of paraphrasing, emotive language



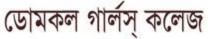
ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮

[ Govt. Aided ] Affiliated to University of Kalyani Recognised by the UGC u/s 2(f) AISHE Code: C-53416 Website: domkalgirlscollege.ac.in

# DOMKAL GIRLS' COLLEGE

Domkal, Murshidabad, 742303

ENGH-H-	Modern	6	Know the best experimental and innovative dramatic
CC-T-13	EuropeanDrama		literature of modern Europe.  Understand the origin of Absurd drama and the major themes of Absurd drama.  Understand the politics, social changes and the stages in modern European drama.  Make a comparative study of traditional drama and absurd drama.  Learn about the socio-political changes and the element of realism in modern European drama.  Acquaint with the concept of tragedy and heroism in modern European drama concerning Samuel Beckett, Anton Chekhov, Henrik Ibsen, Luigi Pirandello, and Eugene Ionesco.
ENGH-H- CC-T-14	Postcolonial Literatures	6	Understand the theory and concepts of Postcolonial studies.  Know about famous postcolonial poets and authors such as Salman Rushdie, Gabriel Garcia Marquez, Chinua Achebe, Derek Walcott, David Malouf, Pablo Neruda and so on.  Assess the concept of decolonization, cultural hybridity, globalization and resistance in Postcolonial literature.  Be familiar with the growth and development of Postcolonial literature.  Gain knowledge about the terms and concepts exclusive of Postcolonial literature.  Learn about identity politics and geopolitics around the idea of nation and nationalism.
ENGH-H- DSE-T-4	Literary Theory	6	Locate the emergence and the development of literary theory, and finally its transformation from literary theory to critical theory in the field of literary studies.  Classify and understand the differences between literary criticism and literary theory.  Learn about various types of contemporary literary theories such as Structuralism, Poststructuralism, Modernism, Postmodernism, Psychoanalytical Criticism, Marxism, Poststructuralism, Feminism, Gynocriticism, Postcolonialism, Orientalism and so on.  9  Acquaint with famous literary theorists such as Antonio Gramsci, MK Gandhi, Edward Said, Jacques Derrida, Ferdinand de Saussure, Hélène Cixous, Elaine



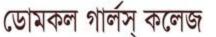
ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

## DOMKAL GIRLS' COLLEGE

ESTD-201

Domkal, Murshidabad, 742303

			Showalter, Louis Althusser.  Be able to apply various literary approaches to
			analyze a text or examine any literary text from
			various perspectives.
			Be enlightened with the faculty of various theoretical
			ideas and those ideas will broaden our students'
			knowledge to critically appreciate any literary text.
ENGH-H-	Partition	6	Define and conceptualize what Partition Literature is.
DSE-T-5	Literature		Locate the context and history of the Indian
			partitionliterature.
			Understand the role of history, memory, violence
			andtrauma in Partition Literature.
			Know about famous writers of Indian partition
			literature such Amitav Ghosh, Saadat Hasan Manto,
			Intizar Hussain, Urvashi Butalia, Jibananda Das,
			Dibyendu Palit, Manik Bandhopadhya and Faiz
			Ahmad Faiz.
			Be familiar with the concepts
			of Colonialism, Nationalism, and
			Partition.
			Explore the homeless situation of Women in the Partition.
			Learn about the historical narrative of communalism,
			violence, homelessness and exile in Partition
			Literature.
ENGH-H-		6	Identify a research problem and then find a way of
DSE-T-5	Methodology		solving the problem and choose an appropriate
			methodology for collecting and analyzing data.
			Demonstrate the ability to write a research paper of
			moderate length and develop the ability to test a
			hypothesis or set of hypotheses in the course of the
			paper.
			Learn to analyze suitable illustrations, sustain
			contentions with logical arguments and write a
			balanced and convincing paper based on research.
			Be able to write a term paper and produce a
			critical appreciation of a text through practical
			criticism.
			Understand what academic writing is
			and the significance of academic writing in research.



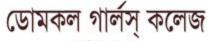
ম্বাপিত-২০১১

ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

DOMKAL GIRLS' COLLEGE

ESTD-201

Use basic tools of research in the field of English
Studies.
Be able to place in-text citations and work citations
by following various research formatting styles, for
example, MLA, APA and Chicago.



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮



## DOMKAL GIRLS' COLLEGE

ESTD-201

B. A PROG	RAMME COURSE IN	ENGLISH	
COURSE CODE	TITLE	CREDITS	COURSE OUTCOMES
ENGH-G- LCC-T-I	Indian Writing is	n6	Acquaint with famous writers and works of Indian Writing in English. Recognize cultural and social contexts of IndianWriting in English Learn the development of the English language through the study of Indian English literature. Compare Indian Writing in English with Indian Classical Literature in the context of historical and cultural changes. Evaluate the aesthetic values of Indian poetry, drama, fictional prose and non-fictional prose
ENGH-G- CC-T-2	British Literature 17th& 18th Centuries	::6	in English Investigate the way socio-political scenario influenced the literary production of the Neo-Classical Period. Gain insights into the genre of Comedy of Manners through an appreciation of Aphra Behn, one of the most prolific female figures of Restoration theatre. Understand the concept of mock-epic poetry through the reading of Alexander Pope's <i>The Rape of the Lock</i> . Identify the use of irony, satire, paradox and
ENGH-G- LCC-T-2	Literature of th BritishIsles	e6	lampooning going through the poetry of the centuries.  Be Acquainted with the eminent writers of the British Isles such as William Shakespeare, John Milton, William Wordsworth, Katherine Mansfield, George Bernard Shaw, Lady Gregory and Louis MacNeice randomly over the ages.  Understand the concept of Shakespearean Sonnet and Petrarchan Sonnet by reading the prescribed poems.  Learn the concept of freedom in G.B Shaw's 'Freedom' based on the modern consequences.  Gain familiarity with the characteristics of



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮

[ Govt. Aided ] Affiliated to University of Kalyani Recognised by the UGC u/s 2(f) AISHE Code: C-53416 Website: domkalgirlscollege.ac.in

DOMKAL GIRLS' COLLEGE

Domkal, Murshidabad, 742303

	modern poetry.	poetry	through	Louis	MacNeice's



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন নং: ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalairiscollege ac in

## DOMKAL GIRLS' COLLEGE

ESTD-2011

college@gmail.com 8090009bb	AISHE Code: C-53416 Website: domkalgirlscollege.ac.in	E-mail: domkalgirlscollege@gmail.com Ph: 7407000788		

ENGH-G-	British Romantic 6	Gain insights into the unique traits of the
CC-T-3	Literature	literary movement of "Romanticism" through
		the representative works of eminent writers
		like William Wordsworth, John Keats,
		Charles Lamb and Mary Shelley.
		Understand the way concepts like idealism,
		individualism and pantheism underlaid into
		the literary output of the Romantic era.
		Be familiar with the iconic definition of poetry
		given by William Wordsworth in <i>Preface to</i>
		Lyric Ballads, that is: "Poetry is spontaneous
		overflow and powerful feelings that
		_
		recollected in tranquillity".
		Analyze the growth and development of
		science fiction and gothic fiction respectively
ENGLLO	D ::: 1 I :: 10:1 C	in thisera.
ENGH-G-	British Literature: 19th 6	Identify and analyze the socio-economic-
CC-T-4	Century	political contexts that influenced the literature
		of the Victorian period.
		Be acquainted with the historical and political
		awareness of literary texts as reflected in the
		transition from nature to culture across various
		genres.
		Appreciate female voices of the Victorian
		period and understand the female writer's
		position in society and the tension between the
		private domestic sentiments and the larger
		public concerns around the contemporary
		responses.
		To understand the existing conflict between
		faith and doubt in Victorian society.
ENGH-G-	Modern Indian6	Be familiar with the aesthetics of translation
DSE-T-1	Writing in English	and the significance of translation studies.
	Translation	Assess the translated texts in the context of
		caste, gender and resistance in India.
		Understand the modernity of Indian literature
		through translation studies of Indian regional
		literature.
		Be acquainted with the writings of
		different Indian writers such as Fakir Mohan
		Senapati, Premchand, Amrita Pritam, Ismat
		Chughtai and



ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩ ই-মেইল: domkalgirlscollege@gmail.com ফোন মঃ ৭৪০৭০০০৭৮৮ [ Govt. Aided ]
Affiliated to University of Kalyani
Recognised by the UGC u/s 2(f)
AISHE Code: C-53416

Website: domkalgirlscollege.ac.in

### DOMKAL GIRLS' COLLEGE

ESTD-2011

Domkal, Murshidabad, 742303 E-mail: domkalgirlscollege@gmail.com Ph: 7407000788

Rabindranath Tagore to appreciate the variety and diversity of Indian Writing in English. ENGH-G-Partition Literature Locate the context and history of the Indian DSE-T-2 partition literature. Define what partition literature is and its growthand development in the Indian context. Understand the aesthetics and politics of borders to map social, cultural and religious identities. Be familiar with some famous writers in this field of literature such as Amitav Ghosh, Sa'adat Hasan Manto, Manik Bandyopadhyay, Dibyendu Palit, Urvashi Butalia and Faiz

Ahmad Faiz.

PRINCIPAL
Domkal Girls' College
Domkal, Murshidabad